






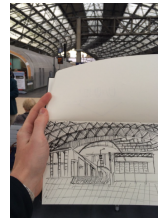




Art progression for Pleasant Street Primary School – July 2021

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Drawing on different surfaces and with a range of media.</p> <p>Experimenting to create different lines and marks made with a range of media.</p> <p>Drawing lines and shapes from observations of nature and objects.</p> <p>Investigating textures by coping patterns.</p> <p>Spring 1 Fireworks Focussed artist: Tula Moon Local Artist: Steph Dekker English artist</p> 	<p>Drawing on different surfaces and with a range of media.</p> <p>Experimenting to create different lines and marks made with a range of media.</p> <p>Drawing lines and shapes from observations of nature and objects.</p> <p>Investigating textures by coping patterns.</p> <p>Autumn 2 Paul Klee Focussed artist: Paul Klee Swiss – German painter</p>  <p>Summer 1 Victoriana Photographer: Sue Sumner</p>	<p>As Year 2 plus: Developing close observation skills, including using view finders.</p> <p>Making marks and lines with a wide range of drawing implements including graphite pencils (5B-5H) and fine line pens.</p> <p>Using different grades of pencil and other implements to create lines, draw different shapes and forms and to produce variations in tone.</p> <p>Exploring ways in which surface detail can be added to drawings through applying different patterns and textures, including shading and hatching.</p> <p>Spring 1 Savannah</p> 	<p>As year 3 plus: Making marks and lines with a wide range of drawing implements including: graphite pencils (5B-5H), charcoal, colouring pencils, wax crayons, pastels (chalk and oil) and pens.</p> <p>Autumn 2 Rainforests Focussed artist: Henri Rousseau French painter</p>  <p>Spring 2 Landscapes Artists: various</p> <p>David Hockney English painter</p>	<p>As year 4 plus: Throughout their work in year 5 children are:</p> <p>Using sketch books to collect and record visual information and ideas from different sources.</p> <p>Working from a variety of sources including observations, photographs and digital images.</p> <p>Autumn 2 Weaving</p>  <p>Spring 2 Celtic crafts</p>  <p>Summer 1 Kandinsky 3D</p>	<p>As year 4 plus: Throughout their work in year 6 children are:</p> <p>Developing close observation skills, including using view finders.</p> <p>Beginning to show awareness of objects having a third dimension.</p> <p>Autumn 2 William Morris Focussed artist: William Morris English – textile designer</p>  <p>Spring 1 Art from other cultures Aboriginal 'Dreaming' paintings</p>

Summer 1 Down our street



Summer 1 Henri Matisse – painting with scissors
Artist: Henri Matisse
French artist



Focussed artist: Wassily Kandinsky
Russian painter



Greek amphora



Arabic Mehndi patterns



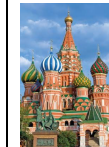
Blue Willow China plates





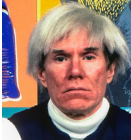
Native American totem pole




Russian onion domes



Summer 2 Portraits
Focussed artists: Julian Opie
English artist

						 <p>Pablo Picasso Spanish painter</p>  <p>Andy Warhol American artist</p> 
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	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	<p>Using a variety of paint media and experimenting to produce a range of effects.</p> <p>Using a variety of tools and techniques including brushes and investigating the kinds of marks which can be made. Identifying primary colours and undertaking simple colour-mixing to include shades and tones.</p> <p>Matching colours to artefacts and objects.</p> <p>Naming different types of paint and their properties.</p>	<p>Using a variety of paint media and experimenting to produce a range of effects.</p> <p>Using a variety of tools and techniques including brushes and investigating the kinds of marks which can be made. Identifying primary colours and undertaking simple colour-mixing to include shades and tones.</p> <p>Matching colours to artefacts and objects.</p> <p>Naming different types of paint and their properties.</p>	<p>As in Year 2 plus: Creating imaginative work from a variety of sources e.g. observational drawings, themes, inspirational works of art.</p> <p>Creating different effects and textures using a range of techniques and paints. Extending knowledge of colour theory, in particular tints, tones and shades,</p> <p>Using colour to create atmosphere and to show the effect of light.</p> <p>Developing an awareness of composition, scale and</p>	<p>As in Year 3 plus: Developing a painting from a drawing including sketchbook ideas.</p> <p>Creating different effects and textures using a range of techniques and paints, including blocking in colour and creating washes.</p> <p>Using simple perspective in their work using a single focal point and horizon.</p>	<p>As in Year 4 plus: Creating imaginative work from a variety of sources including inspirational works of art.</p> <p>Creating different effects and textures using a range of techniques and paints.</p> <p>Summer 1 Kandinsky 3D Focussed artist: Wassily Kandinsky Russian painter</p> 	<p>As in Year 5 plus: Creating imaginative work from a variety of sources e.g. observational drawing, themes, inspirational works of Art.</p> <p>Developing a painting from a drawing, including sketchbook ideas. Creating different effects and textures using a range of techniques and paints.</p> <p>Autumn 2 William Morris Focussed artist: William Morris English – textile designer</p>

Summer 2 Gardens

Focussed artist: Pablo Picasso

Spanish painter



Autumn 2 Paul Klee

Focussed artist: Paul Klee
Swiss – German painter



proportion in their paintings.

Autumn 1 Van Gogh

Focussed artist: Van Gogh
Dutch painter



Spring 1 Savannah



Extending knowledge of colour theory to complementary and contrasting colours.

Autumn 2 Rainforests

Focussed artist: Henri Rousseau
French painter



Spring 2 Landscapes

Focussed artists: various
Paul Klee
Swiss – German painter



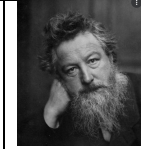
Leonid Afremov
American painter



Claude Monet
French painter

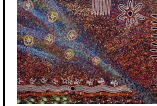


David Hockney
English painter



Spring 1 Art from other cultures

Aboriginal 'Dreaming' paintings



Greek amphora



Blue willow china plates











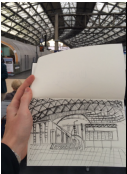




Native American totem pole




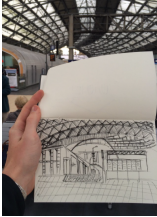




Russian onion domes



				 L. S. Lowry English artist  Georges Seurat French artist 		
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Printing	Using a range of found objects to make prints. Experimenting with mono-printing. Creating simple printing blocks using press printing techniques. Creating different simple designs by: repeating patterns and overprinting. Autumn 1 From the toy box Focussed artist: Richard Long English 	Not part of the curriculum	Not part of the curriculum	As in year 1 plus: Using initial sketchbook ideas to create motifs that are made into printing blocks and stencils. Creating different printing effects by using: repeating patterns, rotation and colour overlays. Summer 1 Henri Matisse – painting with scissors Focussed artist: Henri Matisse French artist 	Not part of the curriculum	As in year 5 plus: Creating printing blocks based on motifs that they have designed and modified. Creating prints using a relief method. Creating printing patterns that are repeated or feature overlays. Summer 2 Portraits Focussed artists: Julian Opie English artist Andy Warhol American artist 

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Collage and textiles	<p>Using a range of media to create images.</p> <p>Sorting and grouping materials for different purposes e.g. colour, image, texture.</p> <p>Arranging and gluing materials to different backgrounds.</p> <p>Creating an image using collage. Folding, crumpling, tearing and overlapping papers. Cutting and shaping fabric using scissors.</p> <p>Applying fabric shapes with glue or by stitching.</p> <p>Applying decoration using beads, buttons, sequins, feathers etc.,</p> <p>Spring 1 Fireworks Artist: Tula Moon Local Artist Steph Dekker</p> 	<p>Not part of the curriculum</p>	<p>As in 1 plus: Experiencing a range of textile techniques such as batik to create textural effects.</p> <p>Creating 3-D structures from different textiles.</p> <p>Developing skills in using tools to manipulate textiles through stitching, cutting, joining.</p> <p>Applying a range of decorative finishes and provide detail and to enhance the textile.</p> <p>Autumn 1 Van Gogh Artist: Van Gogh Dutch painter</p>  <p>Summer 1 Down our street</p> 	<p>As in year 3 plus: Using collage as a means of expression from sketchbook ideas. Using a range of media to create collages.</p> <p>Experimenting with a range of collage techniques such as: tearing, overlapping and layering to create images and textures.</p> <p>Adding collage to a painted, printed or drawn background.</p> <p>Autumn 2 Rainforests Artist: Henri Rousseau French painter</p>  <p>Summer 1 Henri Matisse – painting with scissors French artist</p> 	<p>As in year 4 plus: Experiencing a range of textile techniques, including weaving, to create different textural effects.</p> <p>Developing skills in using tools to manipulate textiles through stitching, cutting and joining.</p> <p>Applying a range of decorative finishes to provide detail and to enhance the textile.</p> <p>Autumn 2 Weaving</p>  <p>Spring 2 Celtic crafts</p> 	<p>Not part of the curriculum</p>

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Sculpture	Not part of the curriculum	<p>Shaping malleable materials in a variety of ways including squeezing, rolling, flattening and pinching.</p> <p>Impressing different textures and patterns using a variety of objects.</p> <p>Modelling, constructing and joining recycled, natural and man-made materials.</p> <p>Investigating different joining techniques.</p> <p>Spring 1 Straight-line and curvy sculpture Artists: Wassily Kandinsky, Russian painter</p>  <p>Piet Mondrain, Dutch painter</p>  <p>Henry Moore</p>  <p>English artist</p> <p>Barbara Hepworth English artist</p>	<p>As in year 2 plus: Planning and designing sculptures from observations or imagination using sketchbook ideas.</p> <p>Using recycled, natural and man-made materials to create sculptures including clay.</p> <p>Developing skills in using clay including relief tiles, modelling and joining.</p> <p>Creating patterns and textures when using malleable materials such as clay.</p> <p>Summer 1 Down our street</p> 	Not part of the curriculum	<p>As in year 3 plus: Using recycled, natural and man-made materials to create sculptures including cardboard.</p> <p>Developing skills in using clays including modelling and coil pots.</p> <p>Spring 2 Celtic crafts</p>  <p>Summer 1 Kandinsky 3D Artist: Wassily Kandinsky Russian painter</p> 	Not part of the curriculum



	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Sketchbooks / Knowledge and understanding.</p>	<p>Record and explore ideas from first hand observation, experience and imagination.</p> <p>Describe what they can see and like in the work of another artist.</p> <p>Ask sensible questions about a piece of art.</p> <p>Continuous learning with each topic throughout the year.</p>	<p>As year 1 plus: Identify what they might change in their current work or develop in their future work.</p> <p>Record and explore ideas from first hand observation, experience and imagination.</p> <p>Annotate work in sketchbook.</p> <p>Keep notes in their sketch books as to how they have changed their work.</p> <p>Knowledge Say how other artists have used colour, pattern and shape.</p> <p>Create a piece of work in response to another artist's piece of work.</p> <p>Continuous learning with each topic throughout the year.</p>	<p>As year 2 plus: Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p> <p>Use their sketch books to express feelings about a subject and to describe likes and dislikes.</p> <p>Make notes in their sketch books about techniques used by artists.</p> <p>Suggest improvements to their work by keeping notes in their sketch books.</p> <p>Compare the work of different artists.</p> <p>Explore work from other cultures.</p> <p>Explore work from other periods of time.</p> <p>Begin to understand the viewpoints of others by looking at images of people and understand how they</p>	<p>As year 3 plus: Collect images and information independently in a sketchbook.</p> <p>Experiment with different styles which artists have used.</p> <p>Explain art from other periods of history.</p> <p>Use their sketch books to adapt and improve their original ideas.</p> <p>Keep notes about the purpose of their work in their sketch books.</p> <p>Continuous learning with each topic throughout the year.</p>	<p>As year 4 plus: Use a sketchbook to develop ideas independently.</p> <p>Learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information.</p> <p>Include technical aspects in their work, e.g. architectural design.</p> <p>Keep notes in their sketch books as to how they might develop their work further.</p> <p>Use their sketch books to compare and discuss ideas with others.</p> <p>Continuous learning with each topic throughout the year.</p>	<p>As year 5 plus: Develop ideas using different or mixed media, using a sketchbook.</p> <p>Independently identify artists who have worked in a similar way to their own work.</p> <p>Independently selects materials and techniques to use to create a specific outcome.</p> <p>Make a record about the styles and qualities in their work.</p> <p>Say what their work is influenced by.</p> <p>Sketchbooks contain detailed notes, and quotes explaining about items.</p> <p>Compare their methods to those of others and keep notes in their sketch books.</p> <p>Adapt and refine their work to reflect its meaning and purpose, keeping notes and</p>

			<p>are feeling and what the artist is trying to express in their work.</p> <p>Continuous learning with each topic throughout the year.</p>			<p>annotations in their sketch books.</p> <p>Continuous learning with each topic throughout the year.</p>
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