



# Pleasant Street Primary School – Art Vocabulary



EFYS	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
<b>Topic Specific Vocabulary</b>						
<p><b>Nursery</b>  <b>Drawing:</b>            Pencil, Line, Colour in, Straight, Circle/other shape names, Rubber, Portrait.  <b>3D/construction/malleable:</b>            Cut, stick, tape, pull, push, on, below, next to, above.  <b>Painting:</b>            Brush, paint, mix, palette, dip, colour names.  <b>Collage:</b>            Fabric, collage, stick, layer, positional language.  <b>Artists:</b>            Artist, painter, sculptor, same, different.</p>	<p><b>From the Toy box – Richard Long:</b>            Printing, Printing block, Natural materials, Man-made materials, Ink-up, Overprint, Roller, Transfer.  <b>Fireworks – Tula Moon (Steph Dekker):</b>            Collage, Natural /Man-made materials, Textiles, Texture. Fabric, Paper, Cellophane, Mixed-media, Tear, Cut, Fold, Crumple, Overlap.  <b>Gardens – Pablo Picasso:</b>            Shape, Texture, Curves / Straight lines, Dots, Dashes, Scribbles, Waves, Zigzags, Experiment, Abstract.</p>	<p><b>Painting - Paul Klee:</b>            Portrait, Mixed-media            Mix and match, Explore, Space, Line, Diagonal            Circular, Self-portrait, Shape names, Shape.  <b>Straight-line and curvy sculpture - Kandinsky, Mondrain, Moore, Hepworth:</b>            3D / Model / Sculpture, Construct, Manipulate            Roll, Form, Pinch, Pull, Cut, Smooth, Malleable materials            Texture, Deconstruct, Reconstruct, Flatten, Tabs / Slots, Abstract, Angular lines            Geometric shapes, Joining techniques, Roll, Varnish.  <b>Victoriana – photography:</b>            Victorian, Different cultures 'over-paint', Sepia, Cameo            Silhouette, Still-life, Natural objects, Select / sort / tear.</p>	<p><b>Painting/Batik – Vincent Van Gogh:</b>            Wax resist technique, Colour wash, Landscape, Background, Enhance Detail, Effect, Batik, Decorate, Soak, Design, Transfer, Printmaking            Marbling, Composition, Swirls, Realistic / Unrealistic.  <b>Savannah:</b>            Sketch, Control drawing            Composition, Stick skeleton            Side view, Colour blocking            Loading brushes, Centre            Edge, Curved, Oval, Circular            Life-like.  <b>Down our Street:</b>            Viewfinders, Frottage            Texture, Wax rubbing,            Collage, Mixed media            Natural / Man-made            Clay bas relief, Manipulate            Malleable materials, Abstract            Scratch and slip method            Blend / join, Contrast            Rough / smooth / bumpy            Pointed / rectangular            Vertical / horizontal            Decorative, Repeated.</p>	<p><b>Drawing / textiles- Henri Rosseau:</b>            Stencil, Mola, Combine, Decorate, Tacking, Attach, Stitching, Layers            Embellishments, Fringe            Background / Middle-ground / Foreground, Aerial perspective, Depth, Purpose, Diorama, Textiles, Distance.  <b>Painting - Various artists:</b>            Abstract, Landscape, Qualities, Effects, Purpose            Wet-on-wet, Wet-on-dry, Dry-on-dry, Loading the brush, Wash, Horizon line, Silhouettes, Impression            Industrial, Urban / Rural, Pointillism, Subtle, Tint, Natural, Reflection.  <b>Drawing, Printing, Collage and textiles - Henri Matisse/Anthony Gormley:</b>            Collage, Cut-outs, Natural / Man-made, Assemble, Texture, Overlap / layer            Expression, Symmetry            Repeated images, Stencil            Surfaces, Printing process, Experiment, Depict, Collaboration / group, composition, Figures, Pounce, constituent, Proportion, Joints, Form            Pose, Sculpture, solid            Adhesive / joining techniques, Smooth, Malleable materials.</p>	<p><b>Weaving:</b>            Loom, Weaving / Weave, Weaving frame, Warp threads, Notches, Weft /warp            Shuttle, Tapestry needle, Cloth, Strands, Close / tight            Natural, Mandalas, Buddhism, Hinduism, Compass, Segments, Radiate, Circular, Combine / construct, Simple / intricate            Horizontal / vertical, Irregular            Technique.  <b>Drawing and crafts: Celtic</b>            Celts, Celtic crafts, Cross            Sculpture, 3D / 2D, Adhesive / joining techniques, Original design, Assemble, Torc            Malleable material, Manipulate, Blend / join, Texture, Plait, Scratch and slip method, Coil, Bone-dry            Firing / Kiln, Kneading, Modelling, Pinching, Simple / Complicated, Zig zag, Tessellation.  <b>Painting / 3D – Kandinsky:</b>            Concentric (circles, triangles, squares), Abstract art, Genre            Stimulus, 2D / 3D, Cut, bend, twist, fold, joins, spirals, Free-standing structures, Components, Scoring, Stimuli, Geometric shapes, Nets            Cubes / cuboids / rectangular prisms, Representations, Monochrome, Oblique, Communicate, Successive.</p>	<p><b>Drawing and printing - William Morris:</b>            Designer, Illuminated, Clay bas relief, Evaluate, Stimuli, Blend / join, Surface, Guide sticks, Slip, Motif, Transfer, Viewfinder, 'Wet-on-dry', Block-print design, Neoprene, Re-assemble, Accuracy, Identical, Test, Collaboration, Processes, Ink-up, Delicate, Contrast, Subtle, Arrangement, Technique, Harmonious            Natural, Soft, Tranquil, Intricate, Continuous.  <b>Art from other cultures:</b>            Aboriginal, 'Dreaming' painting, Common / key features, Scratch paper, Traditional, Motif, Cartridge paper, Criteria, Assess, Blue Willow, Inspiration, Combine, Symbolism, Form, Invent, Hatching, Shading, Cut-outs, Block-fill, Foreground / middle ground / background, Overlap, Dominant light source, Earthy / gritty, Gentle / calm, Intense / alive.  <b>Portraits – drawing:</b>            Self-portrait, Visual artist, Facial features, Realistic / unrealistic, Caricature, Skin pigment, Front-view / side-view, portrait, Self-caricatures, Alter, Exaggerate, Combine            Acrylic, Narrow, Square, Wide, Overlay, Stencils.</p>
<b>Subject Specific Vocabulary</b>						
<p>Draw, paint, collage, art, artist</p>	<p>Primary colours, Colour wheel, Dark / Light, Surface, Pattern, Detail, Colour, Brush, Shapes, Imagination, Discuss, Soft, Smooth, Rough, Spiky, Shiny / Dull            Dark / Light, Arrange, Mixing            Thick / Thin, Flat, Brush strokes, Dark / Light, Hard / Soft, Shade / Tint, Wash.</p>	<p>Primary / Secondary colours, Surfaces, Pattern, Bright, Bold, Dull, Watercolour paint            Ready-mix paint, Chalk            Charcoal Imagination, Edges            Lines, Curves, Portrait / Self-portrait, Line, Shade, Style            Light / dark tones, Illustration            Shadow, Background, Observations, Black and white, Shape, Arrange.</p>	<p>Wax crayons, Watercolour            Poster Paint, Pastels, Pale / Deep, Shades, Outline, Confidence, Tools, Media            Observations, Planning            Imagination, Purpose            Observational drawings, Surface.</p>	<p>Complementary colours            Primary / secondary colours, Colour wheel, Bold, Design, Outline, Watercolour            Watercolour tablets, Strong / faded colours, Contrasting colours.</p>	<p>Bright /vivid / bold /alive, Warm / cool colours, Fine / thick brush, Colour wheel, Secondary / primary colours, Shades, Tints, Original.</p>	<p>Shade (re. colour / light), Tint, Method, Detail, Observation, Balanced, Compare / contrast, Outline, Proportion, Position, Fine detail.</p>

Vocabulary in blue represents prior learning.