



Pleasant Street Primary School Music Development Plan

How does your provision ensure every aspiring musician in your school can access the high-quality opportunities they need?

Vision and Intent	<p>At Pleasant Street Primary School, we strive to cultivate a lifelong love of music in our students by fostering a musical atmosphere enriched with diverse, high-quality musical experiences that engage and inspire. Our music curriculum emphasises creativity, curiosity, and excitement, helping children develop self-confidence, self-esteem, and collaborative skills. We aim to build a curriculum centred around musical sound, providing a progressive pathway for every child. Musical opportunities will support students' mental health and offer them a means to express their emotions.</p> <p>Our students will perform, listen critically, sing, improvise, and compose music, gaining an understanding of musical elements as the fundamental building blocks of music.</p>		
What do we include in our provision at Pleasant Street Primary School?	Our plan for delivering high-quality music education and supporting children's progress.		
		<i>Where are we now?</i>	<i>What will we do next?</i>
	Curriculum (setting the foundation)	High-quality weekly music lessons.	<p>Music Specialist member of staff provides music lessons for all pupils in our school; EYFS, KS1, KS2 and our Speech & Language Unit.</p> <p>Planning is bespoke to our school and the needs of our children. We use different music programmes and have adapted these based on procedural, declarative and tacit knowledge</p>

<p>In the classroom and beyond the classroom</p>	<p>High quality music provision</p>		<p>with a spiral curriculum with small, incremental steps in learning.</p> <p>Music is inclusive for all learners.</p> <p>Music is taught consistently for every year group every week across the year and is within every timetable. In addition to this, class teachers provide a complementary weekly music lesson, based on our own Listen & Appraise Scheme. This allows our children to access a variety of music styles throughout history; from classical to rock, punk or pop.</p> <p>In Early Years, music is supported through holistic practice as an integral part of early development and that musical development matters. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing, Exploring & Playing. Invitations to engage with sound are planned for every day and singing is integrated throughout the day. Each week there is a focused taught music session.</p> <p>KS1 music turns musical play into playing musically. Pupils in KS1 are taught to understand how music works, the foundation elements that make music and they learn to appreciate music as part of our history.</p>	<p>Use pupil voice and subject monitoring to develop planning.</p> <p>Support Early Years staff to plan lessons including music.</p> <p>Develop Early Years practice to include musical questioning.</p> <p>To develop the use of technology in Music, through the use of iPads.</p> <p>Increase use of recordings for reflection and self-evaluation.</p> <p>Staff CPD and training on use of iPad/recording and how to record evidence of progress in Music.</p>
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		Listen & Appraise Curriculum – Co-curricular	<p>Our Music specialist has developed our own Listen & Appraise curriculum. This is implemented by class teachers to expose children to a wide range of genres, historical periods, music from different places and different instrumental sounds. Listening to music features in variety of ways, Pupils get a chance to comment and discuss pieces of music and to see how music develops in history.</p>	Continue to decolonise and ensure equal balance between male/female and diverse range of composers/musicians
		Performance opportunities	<p>Music outcomes are often shared and performed either live to parents, SLT, Board of Governors and other pupils or recorded and shared with families via 'Seesaw' and the school website. For example, our ukulele concerts and Christmas performances are performed to pupils, staff and parents.</p>	

		<p>Music/Drama performances – Early Years Christmas nativity, Year 1, 2 - Christmas nativity, KS2 Christmas concert. Choir performance – Christmas, Easter and End of Year. Year 6 Leavers production.</p> <p>Throughout the year, classes have the opportunity to perform during Diversity Day assemblies too.</p>	
	Music resources	<p>High quality instruments (tuned and untuned) are available to support knowledge for children. We do an annual audit to continue to increase our bank of instruments and to ensure our children experience music in as concrete and realistic way.</p> <p>Displays to support learning – clear elements board with appropriate language, skills board to identify learning for session, rhythm display with school terminology, staff notation with pitch names and graphic notation ideas.</p>	Continue annual health and safety check and re-stock as needed.
	Communicating with parents	<p>Music at Pleasant Stret Primary School: Our school website sets out Intent, implementation and impact and curriculum coverage.</p> <p>Parents are kept up to date with daily news by:</p> <p>Music posts on school website.</p> <p>Seesaw</p>	

			Visits into school to share children's learning and performances.	
		Annual action plan	Each year areas identified to move music on and maintain high priority.	Continue to develop the teaching of Pleasant Street Primary School.
	Co-curricular	Instrumental learning – Wider Opportunities	Ukulele lessons are taught to all children in Y4 for the duration of the whole academic year. Taught by our specialist teacher. Performance opportunities –termly concerts. Ukulele Concert – group performances.	Continue to signpost ensemble opportunities outside school community
	Beyond the classroom	Vocal and Ensemble	After school choir for children from Y2 to Y6. Inclusive and open to all, delivered by music specialist and school governor with over 30 years of experience as Music teacher and Choir Leader. Choir performances at Liverpool One, Royal Liverpool Hospital, and Liverpool Arts College. Vocal concerts for all Year groups termly, parents are invited to attend all concerts.	Encourage more Year 2 children to join choir club as first starters.
	Enrichment	Live performances	Cultural capital experienced through: Hearing live music performed through online concerts hosted by Resonate.	

			<p>Opportunity to perform in a range of venues – for example, Liverpool One, local hospitals, local churches and in school.</p> <p>Christmas Nativity and Christmas concerts.</p> <p>Choir performances at Liverpool Arts College and livestreamed in YouTube.</p> <p>Wider opportunities (ukulele) performances.</p> <p>Continue strong working relationship with Resonate Music Hub</p>	
		Career pathways	<p>Continue to identify music careers through learning in classroom and external experiences.</p> <p>Signpost parents to opportunities outside of school.</p>	
Leadership		<i>Where are we now?</i>		<i>What will we do next?</i>
	Executive Principle/ Governors	Incredibly supportive Headteacher who believes in power and value of music education. Free instrumental provision and music specialist teacher and included in annual budgets by Headteacher.		Identify any other opportunity for Music outside the classroom.
	Subject Leader	Experienced subject leader. Access to CPD throughout the year: national – Resonate, Music Mark events.		

	Teachers	Supportive teachers who understand and believe in the importance of music. Inquisitive and always ask for support in ensure the best for their pupils.	Continue with CPD training and termly support for all teaching staff.
	Pupils	<p>Pupils who love music, who value enrichment opportunities and love musical learning.</p> <p>They say:</p> <p>In Music lessons you get to have fun with a lot of different instruments. I love playing the ukulele.</p> <p>Music always makes me want to dance. When I listen to music, I forget about everything else.</p> <p>I like learning instruments and reading music. It is so interesting. I have learned about crochets, quavers and semibreves.</p> <p>I have learned about so many different styles of music like Pop, Rock, Jazz and Blues.</p>	Continue to gather Pupil Voice and act upon the feedback given.
Communities & Partnership	<i>Where are we now?</i>		<i>What will we do next?</i>
	<p>Resonate Music Hub – very strong working relationship. Take advantage of free opportunities and work together.</p> <p>Continue to take part in whole school ensembles such as iSing.</p> <p>School community – support Liverpool University and continue to participate and perform @ Singastic.</p> <p>Performances at school, local hospitals and community centres throughout the year.</p>		<p>To continue to create links with the wider community and to ensure our children enjoy opportunities to develop their musical skills with the collaboration of external providers. (Pegasus Opera Project).</p>

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Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	1 st September 2024
Date this summary will be reviewed	21 st July 2025
Name of the school music lead	Blanca Grindley
Name of school leadership team member with responsibility for music (if different)	Blanca Grindley
Name of local music hub	Resonate Liverpool