Pleasant Street Primary School – Progression and Coverage



Art and Design, EYFS, Reception	
EYFS Statutory Educational Programme: The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.	
Taken from non-statutory guidance Development Matters (Sept 23) **3- & 4-Year Olds will be learning to:**	**Taken from non-statutory guidance Development Matters (Sept 23)** **Reception will be learning to:**
- Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. - Create closed shapes with continuous lines and begin to use these shapes to represent objects. - Draw with Increasing complexity and detail, such as representing a face with a circle and Including details. Use drawing to represent Ideas like movement or loud noises. - Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc., - Explore colour and colour mixing.	- Explore, use and refine a variety of artistic effects to express their ideas and feelings. - Return to and build on their previous learning, refining ideas and developing their ability to represent them. - Create collaboratively, sharing ideas, resources and skills.
Early Learning Goal at the end of Reception children at the expected level of development (Nov 24) will:	
ELG: Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. - Share their creations, explaining the process they have used. **ELG: Fine Motor Skills** - Use a range of small tools, including scissors, paint brushes and cutlery. - Begin to show accuracy and care when drawing.	

Pleasant Street Primary School – Progression and Coverage



Art, Key Stage 1, Year 1

Prior Knowledge – Early Learning Goals

ELG: Creating with Materials
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the process they have used.

ELG: Fine Motor Skills
- Use a range of small tools, including scissors, paint brushes and cutlery.
- Begin to show accuracy and care when drawing.

Drawing	Painting	Printing	Collage and textiles/digital Art	Sculpture/3D Art	Sketchbooks/Knowledge and Understanding
-Drawing on different surfaces and with a range of media. -Experimenting to create different lines and marks made with a range of media. -Investigating textures by coping patterns. **Autumn 1 Landmarks** Art by: Tula Moon Focussed local artist: Steph Dekker - English	-Using a variety of paint media and experimenting to produce a range of effects. -Identifying primary colours and undertaking simple colour-mixing to include shades and tones. **Spring 1 Henri Mattise painting with scissors** Focussed artist: Henri Mattise - French	**Not part of the curriculum**	-Using a range of media to create images. -Sorting and grouping materials for different purposes e.g. colour, image, texture. -Arranging and gluing materials to different backgrounds. -Creating an image using collage. -Folding, crumpling, tearing and overlapping papers. Cutting and shaping fabric using scissors. **Summer 1 Natural Art** Focussed artist: Richard Long – English **Spring 1 Henri Mattise painting with scissors** Focussed artist: Henri Mattise – French	Use different natural materials to create a large-scale piece of artwork. -Explore a variety of natural materials, experimenting with colour, design, texture, form and function; -Explore what different shapes be made when using natural materials? **Summer 1 Natural Art** Focussed artist: Richard Long - English	-Record and explore ideas from first hand observation, experience and imagination. -Describe what they can see and like in the work of another artist. -Ask sensible questions about a piece of art.

Pleasant Street Primary School – Progression and Coverage



Art and Design, Key Stage 1, Year 2

Prior Knowledge

As year 1	**As year 1**	**As year 1**	**As year 1**	**As year 1**	**As year 1**
Drawing	**Painting**	**Printing**	**Collage and textiles /Digital art**	**Sculpture/3D art**	**Sketchbooks/Knowledge and Understanding**
As previous year plus: -Drawing on different surfaces and with a range of media. -Experimenting to create different lines and marks made with a range of media. -Drawing lines and shapes from observations of nature and objects. -Investigating textures by coping patterns. **Autumn 2 Gustav Klimt** Focussed artist: Gustav Klimt - Austrian **Summer 1 Photography** Focussed Artist: Nigel Henderson - English	**As previous year plus:** -Using a variety of paint media and experimenting to produce a range of effects. -Using a variety of tools and techniques including brushes and investigating the kinds of marks which can be made. **Autumn 2 Gustav Klimt** Focussed artist: Gustav Klimt - Austrian	**Not part of the curriculum**	**As previous year plus:** - Create a picture independently using an iPad or camera. -Use a simple IT programme. - Edit their own work i.e. cut and paste, crop, delete, change colours i.e. sepia, black and white, resize and reshape. -Take different photographs thinking about position of the camera, angle, background, focal point and light/shadow. **Summer 1 Photography** Focussed Artist: Nigel Henderson - English	**As previous year plus:** -Shaping malleable materials in a variety of ways including squeezing, rolling, flattening and pinching. -Impressing different textures and patterns using a variety of objects. -Investigating different joining techniques. **Spring 1 Sculpture** Focussed Artist: Andy Edwards - English	**As previous year plus:** -Identify what they might change in their current work or develop in their future work. -Record and explore ideas from first hand observation, experience and imagination. -Annotate work in sketchbook. -Keep notes in their sketch books as to how they have changed their work. -Say how other artists have used colour, pattern and shape. -Create a piece of work in response to another artist's piece of work. **Continuous learning with each topic throughout the year.**

Pleasant Street Primary School – Progression and Coverage



Art and Design, Key Stage 2, Year 3

Prior Knowledge

As year 2	As year 2	As year 1	As year 1	As year 2	As year 2
Drawing	**Painting**	**Printing**	**Collage and textiles/digital art**	**Sculpture/3D Art**	**Sketchbooks/Knowledge and Understanding**
As previous years plus: -Developing close observation skills, including using view finders. -Making marks and lines with a wide range of drawing implements including graphite pencils (5B-5H) and fine line pens. -Using different grades of pencil and other implements to create lines, draw different shapes and forms and to produce variations in tone. -Exploring ways in which surface detail can be added to drawings through applying different patterns and textures, including shading and hatching. **Autumn 1 Van Gogh** Focussed artist: van Gogh - Dutch **Spring 1 Etel Adnan – Leporella** Focussed artist: Etel Adnan - Lebanese **Summer 1 Down our street** Local area Focussed Artists:	**As previous years plus:** -Creating imaginative work from a variety of sources e.g. observational drawings, themes, inspirational works of art. -Creating different effects and textures using a range of techniques and paints. -Extending knowledge of colour theory, in particular tints, tones and shades, -Using colour to create atmosphere and to show the effect of light. -Developing an awareness of composition, scale and proportion in their paintings. **Autumn 1 Van Gogh** Focussed artist: van Gogh - Dutch	**Not part of the curriculum**	**As previous years plus:** -Experiencing a range of textile techniques to create textural effects. -Creating 3-D structures from different textiles. -Applying a range of decorative finishes and provide detail and to enhance the textile. **Spring 1 Etel Adnan – Leporella** Focussed artist: Etel Adnan -Lebanese	**As previous years plus:** -Planning and designing sculptures from observations or imagination using sketchbook ideas. -Using recycled, natural and man-made materials to create sculptures. **Summer 1 Down our street** Local area Focussed Artists: Antonio Gaudi - Spanish Zaha Hadid - British Iraqi Frederick Gibberd - English Sir Giles Gilbert Scott - English	**As previous years plus:** -Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. -Use their sketch books to express feelings about a subject and to describe likes and dislikes. -Make notes in their sketch books about techniques used by artists. -Suggest improvements to their work by keeping notes in their sketch books. -Compare the work of different artists. -Explore work from other cultures. -Explore work from other periods of time. -Begin to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work. **Continuous learning with each topic throughout the year.**

Pleasant Street Primary School – Progression and Coverage



Antonio Gaudi - Spanish Zaha Hadid - British Iraqi Frederick Gibberd - English Sir Giles Gilbert Scott - English					

Art and Design, Key Stage 2, Year 4

Prior Knowledge

As in year 3	As in year 3	As in year 1	As in year 3	As in year 3	As year 3
Drawing	**Painting**	**Printing**	**Collage and textiles/Digital Art**	**Sculpture/3D Art**	**Sketchbooks/Knowledge and Understanding**
As previous years plus: -Making marks and lines with a wide range of drawing implements including graphite pencils (5B-5H), charcoal, colouring pencils, wax crayons, pastels (chalk and oil) and pens. **Autumn 2 Henri Rousseau and Beatriz Milhazes** Focussed artist: Henri Rousseau - French Beatriz Milhazes - Brazilian **SPRING 2: Islamic Art: Geometric and Tessellations** Focussed Artists: Zara Hussain - British Maurits Cornelis Escher - Dutch	**As previous years plus:** -Developing a painting from a drawing including sketchbook ideas. -Creating different effects and textures using a range of techniques and paints, including blocking in colour and creating washes. -Using simple perspective in their work using a single focal point and horizon. -Extending knowledge of colour theory to complementary and contrasting colours. **Autumn 2 Henri Rousseau and Beatriz Milhazes** Focussed artist:	**Not part of the curriculum**	**As previous years plus:** -Using collage as a means of expression from sketchbook ideas. -Experimenting with a range of collage techniques such as tearing, overlapping and layering to create images and textures. -Adding collage to a painted, printed or drawn background. **Autumn 2 Henri Rousseau and Beatriz Milhazes** Focussed artist: Henri Rousseau - French Beatriz Milhazes - Brazilian **Summer 2 – Sculpture** Focussed artist: Anthony Gormley - English	**As previous years plus:** **-**Create texture and shape to their work. -Experiment with and combine materials and processes to design and make a 3D form. -Sculpt with clay and other mouldable materials **Summer 2 – Sculpture** Focussed artist: Anthony Gormley English	**As previous years plus:** -Collect images and information independently in a sketchbook. -Experiment with different styles which artists have used. -Explain art from other periods of history. -Use their sketch books to adapt and improve their original ideas. -Keep notes about the purpose of their work in their sketch books. -Use sketch books to express their feelings about various subjects and outline likes and dislikes. -To use sketch books to adapt and improve original ideas.

Pleasant Street Primary School – Progression and Coverage

	Henri Rousseau - French Beatriz Milhazes - Brazilian **SPRING 2: Islamic Art: Geometric and Tessellations** Focussed Artists: Zara Hussain - British Maurits Cornelis Escher - Dutch				**Continuous learning with each topic throughout the year.**

Pleasant Street Primary School – Progression and Coverage



Art and Design, Key Stage 2, Year 5					
Prior Knowledge					
As year 4:	**As in Year 4:**	**As in year 4**	**As in year 3**	**As in year 2**	**As year 4**
Drawing	**Painting**	**Printing**	**Collage and textiles/digital art**	**Sculpture**	**Sketchbooks/Knowledge and Understanding**
As previous years plus: -Using sketch books to collect and record visual information and ideas from different sources. -Working from a variety of sources including observations, photographs and digital images. **Autumn 2 Yayoi Kusama** Focussed artist: Yayoi Kusama - Japanese **Spring 2 Clay Art** Focussed artist: Maria Bartuszova - Czech Sir Eduardo Luigi Paolozzi - Scottish	**As previous years plus:** -Creating imaginative work from a variety of sources including inspirational works of art. -Creating different effects and textures using a range of techniques and paints. **Spring 2 Clay Art** Focussed artist: Maria Bartuszova - Czech Sir Eduardo Luigi Paolozzi - Scottish **Summer 2 Mixed media/multimedia Art** Focussed artist: Chila Kumari Singh Burman - British	**Not part of the curriculum**	**As previous years plus:** -Experiencing a range of textile techniques, including weaving, to create different textural effects. -Developing skills in using tools to manipulate textiles through stitching, cutting and joining. -Applying a range of decorative finishes to provide detail and to enhance the textile. **Summer 2 Mixed media/multimedia Art** Focussed artist: Chila Kumari Singh - Burman British	**As previous years plus:** -Using recycled, natural and man-made materials to create sculptures. -Developing skills in using clays including modelling and coil pots. **Spring 2 Clay Art** Focussed artist: Maria Bartuszova - Czech Sir Eduardo Luigi Paolozzi-Scottish	**As previous years plus:** -Use a sketchbook to develop ideas independently. -Learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information. -Include technical aspects in their work, e.g. architectural design. -Keep notes in their sketch books as to how they might develop their work further. -Use their sketch books to compare and discuss ideas with others.

Pleasant Street Primary School – Progression and Coverage



Art and Design, Key Stage 2, Year 6					
Prior Knowledge					
As in year 5	**As in year 5**	**As in year 4**	**As in year 5**	**As in year 5**	**As year 5**
Drawing	**Painting**	**Printing**	**Collage and Textiles/digital art**	**Sculpture/3D art**	**Sketchbooks/Knowledge and Understanding**
As previous years plus: -Developing close observation skills, including using view finders. -Beginning to show awareness of objects having a third dimension. **Autuumn 1: Cityscapes** Focussed artist: Christopher Walster - English Clare Caulfield - English Ian Fennelly - English L. S. Lowry - English **Spring 2: William Morris** Focussed artist: William Morris English **Summer 2 Street Art**	**As previous years plus:** -Creating imaginative work from a variety of sources e.g. observational drawing, themes, inspirational works of Art. -Developing a painting from a drawing, including sketchbook ideas. -Creating different effects and textures using a range of techniques and paints. **Autuumn 1: Cityscapes** Focussed artist: Christopher Walster - English Clare Caulfield - English Ian Fennelly - English L. S. Lowry - English **Spring 2: William Morris** Focussed artist: William Morris English **Summer 2: Street Art** Focussed artists: Paul Curtis - English John Culshaw - English Liam Bononi - Brazilian AKSE - French	**As previous years plus:** -Creating printing blocks based on motifs that they have designed and modified. -Creating prints using a relief method. -Creating printing patterns that are repeated or feature overlays. **Spring 1: William Morris** Focussed artist: William Morris - English	**As previous years plus:-** Create a piece of artwork which can be used as part of a wider presentation.	**As previous years plus:** -Planning and designing sculptures from observation or imagination using sketchbook ideas. -Developing skills in using clay including creating relief tile. -Use software packages to create pieces of digital art. -Creating patterns and textures when using malleable materials such as clay. **Spring 1: William Morris** Focussed artist: William Morris English **Summer 2: Street Art** Focussed artists: - Paul Curtis - English John Culshaw - English Liam Bononi - Brazilian	**As previous years plus:** -Develop ideas using different or mixed media, using a sketchbook. -Independently identify artists who have worked in a similar way to their own work. -Independently selects materials and techniques to use to create a specific outcome. -Make a record about the styles and qualities in their work. -Say what their work is influenced by. -Sketchbooks contain detailed notes, and quotes explaining about items. -Compare their methods to those of others and keep notes in their sketch books. -Adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books.

Pleasant Street Primary School – Progression and Coverage

Focussed artists: - Paul Curtis, John Culshaw Liam Bononi AKSE				AKSE - French	